







30 1897
Jan. 21
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CATALOGUE

OF

AN EXTENSIVE AND VALUABLE COLLECTION

OF

Etchings and Engravings,

AFTER THE WORKS

OF

J. L. E. MEISSONIER,

THE PROPERTY OF

MR. W. JAMES DAY,

OF BOURNEMOUTH:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JANUARY 20, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

2617-499

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

Books.

42. 93. 104. 151 158. 160.
Richmond.

c.

Coins, Medals &c.

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. B. Lewis

81

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42.
Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Burch.

124. 135. 145. 151.
Sir J. Pender. Broadhurst. Richmond.

158. 164.
E. Fisher

Furniture

3. 14. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65^a.

67. 72. 84. 88. 100. 105. 111.
Willais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

7

Japanese & Chinese
Objects..

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Miss Farren Mr. Gideon

141. 150. 153. 166.

Lace.

23. 63. 82. 97. 123. 153.

J.

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116 117. 120
Millais M. Taylor

125. 128. 130. 140. 144. 150. 152.
Burrell

156. 157. 159. 162. 166. 168.

Pictures. Drawings.

1. 3. 5. 8. 12. 17. 18. 21.
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40
Baron Hirsch

44. 45. 48. 49. 50. 53. 53^a. 54.
Beavis Brockbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.
Tripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.
H. Macallum.

98. 101. 102. 103. 106. 112. 113.
Richmond Millais Staring Eli. Lees.

118. 119. 121. 122. 127. 129.
Armitage Armitage Sir J. Pender

131. 132. 138. 139. 142. 143. 149.
Burrell Lord Waterhouse Doyce

151. 154. 155. 158. 163. 165.
Richmond Gottsch E. Fisher

Plate.

6. 9. 11. 15. 27. 41 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116 120. 125. 128.
Millais M. Taylor.

130. 133. 134. 137. 140. 150
Prince Dulep. Simple

156. 157. 162. 167. 168.

P.

Sculpture

3. 14. 32. 55. 56. 105 111 134.
Willais

Tapestry . and . Embroiderie

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

P.

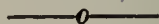
Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JANUARY 20, 1897,

AT ONE O'CLOCK PRECISELY.

AFTER J. L. E. MEISSONIER.

Arranged under the names of the various Etchers and Engravers.

F. H. ALASONIÈRE.

- 1 Une Vedette—*first state—remarque proof, signed*
- 2 Rembrandt Painting in his Studio—*proof, on Japanese paper*
- 3 Tête d'Officier Supérieur—*ditto*

*James
Buch
Do*

E. ABOT.

- 4 Gentilhomme Louis XIII.—*proof on Japanese paper*

Obach

ALFRED BOILOT.

- 5 Le Liseur—*remarque proof on vellum, signed*
- 6 Hallebardier—*ditto*
- 7 Bibliophile—*ditto*

*McLean
Obach*

AUGUSTE BLANCHARD.

2. 10. 0 8 Le Connoisseur—*remarque proof, signed by the painter*
 6/- 9 Les Joueurs d'Échecs—*printed on India paper*
 7/- 10 Les Bons Amis—*ditto*

Willa
 do
 do

FELIX BRACQUEMOND.

27. 16. 6 11 LA PARTIE PERDUE—*remarque proof on vellum*
 18. 7. 6 12 LA RIXE—*artist's proof on vellum, signed by the painter*

Jos
 Frie

A. BOULARD.

18. 18. 0 13 PIQUET—*remarque proof on vellum, signed by the painter*
 13. 13. 0 14 Le Voyageur—*ditto, ditto*
 6. 16. 6 15 Le Dragon—*ditto, ditto*
 2. 0. 0 16 Solferino—*first state, vellum, artist's proof*
 8/- 17 L'Attente—*proof on Japanese paper*

Jos
 do
 Humb
 me Le
 Burne

CHARLES CAREY.

- 10/6 18 L'Audience—*first state, on India paper*

William

CHARLES COUNTRY.

2. 10. 0 19 "1814"—*remarque proof on vellum, signed by the etcher*
 13/- { 20 L'Aquafortiste—*proof on Japanese paper*
 1. 5. 0 { 21 Un Peintre—*ditto*
 5. 15. 0 { 22 Napoleon, 1814 (vignette)—*remarque proof on vellum, signed by etcher*
 15/- { 23 Étude de Cuirassier—*proof on Japanese paper*
 { 24 La Reconnaissance—*remarque proof on vellum, signed by the etcher*
 { 25 Sous le Balcon—*proof on Japanese paper*
 { 26 Le Cavalier—*artist's proof on vellum, signed by the etcher*

Ota
 Roche
 Jos
 Ma
 Burne

CHARLES COUNTRY.

- 27 Un Fumeur—*proof on Japanese paper*
 28 Portrait of Meissonier—*artist's proof on vellum*
 29 La Chaine—*proof on Japanese paper*
 30 Le Marechal Ferrant—*ditto*
 31 Solimon—*ditto*
 32 Charles I.—*ditto*
 33 Un Soupçon—*ditto*

Leggatt
 Ward

Leggatt

Wieland

H. COPPIER.

- 34 Napoleon I. and his Staff—*remarque proof, signed*
 35 La Rixe—*ditto, ditto*

Williams
 Burnett

CHAMPOLLION.

- 36 At Breakfast—*remarque proof, signed*
 37 La Confidence—*Japanese proof*
 38 Le Rieur—*ditto*

Clarke

Malcolm

DARBICHE.

- 39 Brothers Van de Velde—*first state, on vellum*

DUPONT.

- 40 A Warrior—*first state*

James

J. DE MARE.

- 41 Le Convoi—*first state*
 42 La Barricade—*ditto*

Jo

DES CLAUX.

8/- { 43 Brothers Van de Velde

FAIVRE.

Burnett

10/- { 44 Étude de Dragon—*Japanese proof*

45 L'Ammone—*ditto*

46 " 1870 and '71"—*ditto*

James

FLAMENG.

1. 14. 0 { 47 La Halte—*second state*

48 Les Lansquenets—*first state*

Ward

FOCILLON.

14/- { 49 Un Canal à Venise—*proof on Japanese paper*

50 Un Incroyable—*ditto*

Burner

FACSIMILE.

3. 15. 0 51 Le Bretteur—*initialled in water-colour by the painter*

2. 5. 0 52 Napoleon, 1814

Miel
Birch

LEON GAUCHEREL.

18/- 53 " 1794"—*remarque proof*

James

EUG. GERVAIS.

2. 0. 0 { 54 Le Bibliophile

55

Tooth

ACHILLE GILBERT.

- 55 A Duellist—*remarque proof*
 56 Sous le Balcon—*ditto*

Tooth

ACHILLE JACQUET.

- 57 THE SIGN PAINTER—*remarque proof, signed by the painter*
 58 LES RENSEIGNEMENTS—*ditto, the remarque by Detaille*
 59 LE GUIDE—*ditto, ditto*

Philpot
 Wieland
 do

JULES JACQUET.

- 60 "1807," (Friedland)—*remarque proof, signed by the painter*
 61 "1806," (Jena)—*ditto, signed by the etcher*
 62 "1814"—*artist's proof, signed by the etcher*
 63 "1805"—*remarque proof, ditto*
 64 PORTRAIT OF THE SERGEANT—*remarque proof, signed by the painter*
 —*framed*

do
 do
 do
 do
 do

F. JASINSKI.

- 65 La Halte—*vellum proof, signed by the etcher*

Obach

L. KRATKE.

- 66 Desespérance—*proof on Japanese paper*
 67 Officier Supérieur—*ditto*
 68 Le Déjeuner—*ditto*
 69 Dragon en Vedette—*ditto*
 70 Le Trompette, 1807—*ditto*
 71 Un Brigadier de Cuirassiers—*ditto*
 72 Étude de Cheval—*ditto*

Wieland

Burnett

Dickens

L. KRATKE.

- 5/2 73 Un Officier Supérieur à Cheval—ditto *Jickens*
 1.4.0 { 74 Un Guide—ditto *do*
 1.0.0 { 75 Le Marechal Lannes—ditto *do*
 2.0.0 { 76 Un Lieutenant de Cuirassiers—ditto *do*
 4.4.0 { 77 Le Port Drapeau—ditto *do*
 2.0.0 78 D'Artagnan and Aramis—*remarque proof on vellum* *N & C*
 4.4.0 79 Solferino, 1859—ditto *Jamex*

KOHNER. T.

- 10.10.0 80 Les Connoisseurs—*remarque proof on vellum* *Vokins*
 2.10.0 81 A Ballad Singer—ditto *Bvic*

PAUL LE RAT.

- 14/2 { 82 Les Joueurs de Cartes *Gutche*
 1.10.0 { 83 Une Vedette—*vellum proof* *Tooth*
 4.10.0 { 84 Le Joueur de Flute—*artist's proof, signed*
 11.0.6 { 85 Un Bravo—ditto *N & C*
 11.0.6 { 86 Le Philosophe—ditto *To*
 11.0.6 87 L'Homme à la Fenêtre—*remarque proof, signed by the painter*

LETERRIER.

- 9/2 { 88 Evian—*Japanese proof* *Roach*
 1.15.0 { 89 Le Joueur de Guitare—ditto
 1.15.0 { 90 Le Pont de Poissy—ditto *Obach*
 1.15.0 { 91 Le Connoisseur—*remarque proof on vellum*

ALPHONSE LAMOTTE.

ADOLPHE LALAUZE.

- 92 Napoleon III.—*vignette—remarque proof on vellum* Clarke
- { 93 La Rixe—*Japanese proof*
- { 94 Étude de Guide—*ditto* Dickens
- 95 La Halte—*artist's proof, second state* Obach
- { 96 Meissonier in his Studio—*Japanese proof*
- { 97 Joueurs de Boules—*artist's proof* Roach
- 98 Generals in the Snow—*proof on Whatman paper* Lord C
- { 99 Un Grenadier de la Republique—*Japanese proof*
- { 100 Coup de Vent—*ditto* Deighton
- 101 Seigneur Ecrivain—*first state, signed* Obach
- 103 Halte de Hussards—*proof on Japanese paper* Mc Lean
- { 104 Blanchisseuse à Antibes—*ditto*
- { 105 L'Ordonnance—*ditto* do
- { 106 Antibes—*ditto*
- { 107 Cavaliers en Marche—*ditto* Deighton

ARMAND MATHEY.

- 108 Le Violoncelliste—*remarque artist's proof* Malcolm
- { 109 Portrait of Madame Sebatier—*Japanese paper*
- { 110 Un Voltigeur—*ditto* Mc Lean

LUCIEN MARGELIDON.

- 111 La Halte—*remarque proof* do
- 112 Le Peintre d'Enseignes—*ditto* Burnett
- 113 La Chanson—*ditto* Obach

MANCHON.

- 18/2 { 114 Antibes—*Japanese proof*
 115 Le Bon Hostelier—*ditto*
 116 La Halte—*ditto*

Deighton

MANESSE.

- 1.2.0 { 117 Étude de Cuirassier—*Japanese proof*

Dickens

P. A. MASSE.

- 1.10.0 118 L'Ecrivain—*remarque proof*

Tooth

ORIGINAL ETCHINGS BY J. L. E. MEISSONIER.

- 1.10.0 119 Sergent Recruteur—*first state*
 1.10.0 120 Les Reitres—*ditto*
 14.14.0 121 Signor Annibal—*ditto, signed by the artist*
 14.3.6 122 L'Homme à l'Épée—*ditto*

Deighton
 Roche
 Hollen
 So

A. MIGNON.

- 11.11.0 123 "Napoleon, 1814"—*remarque proof on vellum*
 124 Pascuale—*Japanese proof*

Buck

L. MONZIES.

- 15.0.0 { 125 POST HORSES—*remarque proof on vellum, signed by the painter*
 8.18.6 126 Polichinelle à la Rose—*ditto*
 14.14.0 127 UNE LECTURE CHEZ DIDEROT—*ditto*
 3.0.0 128 Gentilhomme Louis XIII.—*ditto, signed by the etcher*

Tooth
 Malcolm
 Tooth
 So

MORDAUNT.

- { 129 General Championnet—*Japanese proof*
 130 Église Marc—*ditto*

Deighton

A. MONGIN.

- 131 La Chanson—*artist's proof, signed*
 132 Portrait du Sergent—*ditto*

Neill
Stimpson

PAUL RAJON.

- { 133 La Polichinelle—*proof impression*
 134 L'Aquafortiste—*ditto*
 135 Le Peintre—*first state*
 136 Le Fumeur Flamand—*first state*
 137 Portrait of Meissonier—*first state, signed*

Tooth
Vokins
Do
Do

LOUIS RUET.

- 138 Napoleon, 1814 (vignette)—*remarque proof, signed*
 139 La Partie Perdue—*ditto*
 140 La Polichinelle—*ditto*
 141 A Standard Bearer—*ditto*
 142 L'Empereur—*ditto*

Lord C.
Vokins
Obach
Vokins
Lord C

LO RIVOS.

- { 143 "1806"—*Japanese proof*

Stimpson

RODIGUEZ.

- { 144 Le Vin du Cure—*remarque proof, on vellum*

SPINELLI.

1. 5. 0 145 Le Liseur—*remarque proof, signed*
 1. 18. 0 146 Man at Arms—*ditto*

*Neill
Burnett*

W. STEELINK.

1. 8. 0 147 The Last Prayer—*first state, signed*

Obach

HENRI TOUSSAINT.

- 15/- 148 L'Homme à la Lance—*artist's proof, first state*

Hard

- 13/- { 149 La Convalescente—*Japanese proof*
 150 Le Chant—*ditto*

Deighton

- 8/- { 151 Étude de Paysage—*ditto*

TEYSSONIÈRES.

- 152 Le Port de Poissy—*Japanese proof*

Gooden

HENRY VION.

22. 1. 0 153 LA CONFIDENCE—*remarque proof, signed by the painter and etcher*
 9. 9. 0 154 La Chanson—*ditto*
 1. 10. 0 155 Amateur de Tableaux—*proof on Whatman paper*

Do

Inc L

CHARLES A. WALKER.

1. 12. 0 156 Le Rieur—*remarque proof, signed*

Neill

UNKNOWN.

1. 0. 0 157 Le Bibliophile—*artist's proof*

Inc Lean

CHARLES WALTNER.

- 9/- 158 Portrait of Meissonier

Ward

159 A Pine Portfolio Case, 53 in. by 40 in., with struts, and two best lever locks

160 A Portfolio, half-bound leather; and one, cloth-covered

Leggatt
C M W

OTHER PROPERTIES.

161 Polichinelle, after Meissonier, by L. Ruet—*remarque proof*

Norman

162 Polichinelle à la Rose, after ditto, by L. Monzies—*remarque proof on satin, signed*

Do

163 PARTIE PERDUE, after ditto, by Bracquemond—*remarque proof*

Tooth

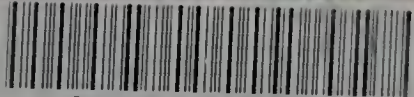
164 "1807," after Meissonier, by J. Jacquet—*artist's proof, signed by painter and engraver*

Do

FINIS.



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